

PROGRAMME

DUBLIN GRAND OPERA SOCIETY

(Cumann Aro-Ceóloráma At Cliat)

in association with

RADIO EIREANN

--presents-

CARMEN

GEORGES BIZET

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COMMENCING MONDAY, 30th NOVEMBER, 1953 NIGHTLY at 7.30 MATINEE SATURDAY at 2.30



GRAND OPERA SOCIETY

(Cumann Aro-Ceóloráma At Clist)

In association with RADIO EIREANN

THE BARTERED BRIDE

(BIZET)

LA BUHEME

and

THE HAMBURG STATE OPERA

in

DON GIOVANNI and IL SERAGLIO

GUEST ARTISTS:

DOLORES BURKE, GITA DENISE, VICTORIA ELLIOTT,
PATRICIA LAWLOR, JOSEPHINE O'HAGAN, CONSTANCE
SHACKLOCK, HAROLD BLACKBURN, BRENDAN CAVANAGH, BRUCE DARGAVEL, JOSEPH FLOOD, JEAN HEALY,
ROWLAND JONES, ORESTE KIRKOP, POWELL LLOYD,
SAM MOONEY, LESLIE PEARSON, THOMAS ROUND,
FRANZ VROONS, VALERIE BAK, CLARA EBERS, LORE
HOFFMAN, ANNALIESE ROTHENBERGER, ELFRIEDE
WASSERTHAL, TONI BLANKENHEIM, GUIDO DIEMER,
WALTER GEISLER, HORST GÜNTER, THEO HERRMANN,
FRITZ LEHNERT, KURT MARSCHNER, JAMES PEASE,
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'DAI

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Gaiety Theatre

TUESDAY AND THURSDAY, DECEMBER 8th and 10th, at 7.30 p.m.
SATURDAY, DECEMBER 12th, at 2.30 p.m.

CARMEN

(GEORGES BIZET)

(By arrangement with J. B. CRAMER & CO., LTD.)

First produced, Opera Comique, Paris, March 3rd, 1875 Words by HENRI MEILHAC and LUDOVIC HALEVY, founded on the novel by PROSPER MERIMEE

Time: about 1820 Place: Seville, Spain

Dramatis Personae:

Don Jose (a Corporal of Dragoons)	FRANS VROONS
Escamillo (a Toreador)	BRUCE DARGAVEL
El Remenado} (Smugglers)	SAM MOONEY
El Remenado (Sindggiers)	JOSEPH FLOOD
Zuniga (a Captain)	LESLIE PEARSON
Morales (an Officer)	BRENDAN CAVANAGH
Micaela (a Peasant Girl)	DOLORES BURKE
Frasquita (Gypsies, friends of Carmen)	JOSEPHINE O'HAGAN
Mercedes (Gypsies, Iriends of Carmen)	PATRICIA LAWLOR
Carmen (a Cigarette CONSTANCES	SHACKLOCK (Dec. 8 & 10)
Carmen (a Cigarette Girl and Gypsy) CONSTANCE S	GITA DENISE (Dec. 12)
Innkeeper, officers, soldiers, boys, smugglers, etc	cigarette girls, gypsies,

Conductor.....LIEUT.-COL. J. M. DOYLE

Opera Produced by POWELL LLOYD
Assistant Producer JOHN COPLEY

Choreographer.....PHILIPPE PERROTTET

The Children:—Colm Connolly, Brian Howlett, Henry May, John Hannon, Jim McAuley, Anthony Noel, Peter McCann, Brendan O'Callaghan, Liam O'Donnell, Margaret and Sinead Malone, Hillary O'Meara, Ann Sharkey.

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CARMEN

(GEORGES BIZET)

SYNOPSIS OF SCENERY

ACT I..... A SQUARE IN SEVILLE ACT 2.....THE TAVERN OF LILIAS PASTIA ACT 3...THE SMUGGLERS' RETREAT IN THE MOUNTAINS

ACT 4.....THE ENTRANCE TO THE BULL-RING, SEVILLE Principal Dancers: YVONNE OLENA, PHILIPPE PERROTTET, JULIET DARNLEY, RAY POYNTER, AILEEN GEELAN, BERNIE KEOGH, DESMOND DOMICAN, MARTIN O'BRIEN.

Scenery painted by ROBERT HEADE

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Personnel of the Ensembles:—Marjorie Barry, Anne Bishop, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Lily Doyle, Florrie Draper, Aureen Fagan, Marie M. Keogh, Flora Lemass, Josephine Madden, Maureen McDonnell, Fay Markey, Alice Moffatt, Maura Mooney, Kathleen Mullen, Pauline Nolan, Louie O'Hagan, Eithne Peters, Kitty Vaughan, Alfeen Walsh, Sylvia Whelan, Patricia Young, Eileen Gunning, Noreen McShane, Eithne Murray, Bernadette Daly, Joan Finn, Patricia Grey, Maura Kavanagh, Anne Butler, Nellie Kavanagh, Clare Brennan, Alma McIntyre, Anne McKeown, Sheila Ryan, Marie Morgan, Lorrie Solan, Shirley Sweeney, Deirdre Lynch. Joseph G. Black, Brendan Cavanagh, Leo Donnelly, Charles Dunphy, Henry Farrell, Patrick Kelly, John McKeown, Peter A. Madden, Gerard V. Mooney, Ken Moriarty, Ralph Morris, Jack Murray, Louis O'Connell, Barry O'Sullivan, Noel Tucker, Chris. Moreland, Michael O'Farrelli, Coll Brophy, Thomas Milne, Chris, Tallon, Ed. Duggan, Sean Morgan, Basil Walsh, Ronnie Withers, Donald Keoghan, Clem Morris.

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Stage Electrician.....MR. H. MORRISON
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